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GEORGE DUCAS

The Honky Tonk King

George Ducas has been a part of studio albums that have sold more than 20 million copies and even garnered a Grammy nomination. "Cryin' Time," the first single off his brand new, fifth studio album **LONG WAY FROM HOME**, dropped Nov. 3, 2024. Ducas teamed with renowned producer Pete Anderson on the album. Known for his work with Americana greats Lucinda Williams and Jim Lauderdale as well as his multiplatinum productions of Dwight Yoakam's albums, Anderson is someone who is as much a star-spotter as any recent producer in country music.



When Anderson saw and heard George Ducas, he knew he was looking at the future. And he made sure he would be producing the new songs. "This album plants a flag for California country and the Bakersfield and Texas honky tonks," Anderson says. "Every track is a monument - and this album is monumental." That is the highest praise possible from someone who absolutely knows whereof he speaks.

Born in Texas City, Texas between Houston and Galveston, George Ducas nurtured his early music

education on a steady diet of Willie Nelson, Jerry Jeff Walker and Guy Clark. He taught himself how to play guitar around the age of 12, spending his childhood years in both Texas with his father and California with his mother. After graduating high school in Houston, he enrolled at Vanderbilt University. After graduating he forged his own path in the music industry, dedicating himself to songwriting while performing regularly, first in and around Nashville, and eventually cultivating a global following both in and outside of the music industry.

Ducas maintains that the best part of it all is to tour and perform live - whether it's back home in Texas, across the US, headlining festivals in Japan, France, Brazil, Switzerland, the UK, or appearing on Nashville's famed Grand Ole Opry. Of his live show, Ducas says, "I like for the experience to be a non-stop musical journey, of both my own recordings and songwriting hits, both past and present."



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