

JOHN EGAN



Egan howls and drops his foot like a hammer on his stompbox, but it's his flashy fingerwork on a National steel guitar that truly dazzles. He's an old soul and one of the most riveting performers in the city.

- Houston Chronicle

Musician John Egan has a unique sound ranging from traditional country blues to a more modern songwriter style. He is a masterfully skilled guitar player who uses poetic lyrics and vintage resonator guitars to create an expressive personal music. Often performing solo, Egan's guitar style includes, in effect, playing bass, lead, and percussion, all at the same time. He says, "the rarefied air where Lightnin' Hopkins met Townes Van Zandt serves as an inspiration and an ideal."

He has immersed himself into his music

resulting in a wide body of work that documents the progression of an artistic life. Garnering local acclaim and a mention in the New York Times, Egan's last two releases set the stage for a return to his roots. On Magnolia City he produces a 10-song collection featuring just his voice, stomping boots, and a National Steel guitar that focuses on his live playing and songwriting.



www.TheJohnEgan.com

BOOKING:

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