



# JOHNNY FALSTAFF

The El Camino project was the last session recorded in the Seven Deadly Sins Studio, owned and operated by the Nashville legend, Dave Roe. As one of the most sought after bass players in town, Dave toured with superstars Jerry Reed, Mel Tillis, Dottie West, Johnny Cash and many more. As a session player with over 500 credits and five Grammy awards, Dave Roe recorded with the likes of Sturgill Simpson, Tyler Childers, Merle Haggard, Chrissie Hynde, Rodney Crowell and many, many more.

On songwriting, Johnny Falstaff puts the pen to paper and draws with word craft, the dreamscapes that are universally familiar. Falstaff humbly states, "I'm an expert in love and loss, but hell, we all are."



*"In the light of a moonlit night I am witness, kissless..."*

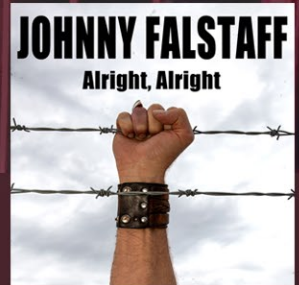
The opening line of "Alright, Alright" the first single release from the album El Camino by Johnny Falstaff. A fierce guitar intro by Kenny Vaughn and the throbbing pulse of Dave Roe (bass), and Pete Abbott (drums) lets the listener know that this is anything but a sad country song. The song itself is dealing with the forsaken night and a daylight reprieve. The Phoenix rises.

Pop Rocket - *"Falstaff and his crew have proven themselves as one of country music's most versatile rising country acts."*

Houston Press - *"He has a penchant for dark, sexy lyrics with fast and precise guitar playing."*

The Amp - *"He made thousands of fans fall in love with him and the songs he has written."*

Culture Map - *"known for his country-cool appeal, lightning fast guitar chops, and deep voice crooning."*



## BOOKING:

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